

SIX

# QUARTETTS

TWO VIOLINS,

TENOR and

VIOLONCELLO.

*Dedicated to*

His Royal Highness the

PRINCE OF WALES

*Composed by*

## IGNACE PLEYEL

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### **Adante con sardini**

733073

This page contains musical notation for a string quartet. It features 12 staves of music. The notation includes various rhythmic values, dynamic markings (p, f, pp, ff, cresc., decresc.), and articulation marks. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes.

## Violino Secondo

3

Violino Secondo, page 3. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *p*, *cres*, *pp*
- Staff 5: *p*
- Staff 6: *pp*, *cres*
- Staff 7: *sf*
- Staff 8: *sf*, *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *p*, *pp*
- Staff 13: *f*

## Violino Secondo

G. blank

Rondo All<sup>o</sup>  
non troppo

The musical score for Violino Secondo, Rondo All<sup>o</sup> non troppo, is written on 14 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. The melody is marked with *tr* (trills).
- Staff 2:** Features a *cres* (crescendo) and *in* (in) marking, followed by a *f* (forte) dynamic.
- Staff 3:** Continues the melody with a *f* dynamic.
- Staff 4:** Includes a *f* dynamic and a *p* dynamic.
- Staff 5:** Marked *Mingre* (Mingre), starting with a *p* dynamic, followed by *pp* (pianissimo) and *f* dynamics.
- Staff 6:** Features a *pp* dynamic, followed by *ff* (fortissimo) and *p* dynamics.
- Staff 7:** Includes a *f* dynamic, followed by *pp* and *p* dynamics.
- Staff 8:** Marked *1*, featuring a *pp* dynamic, followed by *p* and *pp* dynamics.
- Staff 9:** Includes a *p* dynamic, followed by *pp* and *p* dynamics.
- Staff 10:** Marked *1*, featuring a *p* dynamic, followed by *pp* and *p* dynamics.
- Staff 11:** Includes a *p* dynamic, followed by *pp* and *p* dynamics.
- Staff 12:** Marked *1*, featuring a *p* dynamic, followed by *pp* and *p* dynamics.
- Staff 13:** Includes a *p* dynamic, followed by *pp* and *p* dynamics.
- Staff 14:** Marked *3*, featuring a *p* dynamic, followed by *pp* and *p* dynamics.

Violino Secondo  
All.<sup>o</sup> Vivace

## QUARTETTO II

The musical score is written for a Violino Secondo part in a Quartetto II. The tempo is marked All.<sup>o</sup> Vivace. The score consists of 13 staves of music. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).
- Staff 2: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 4: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 6: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 7: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 8: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 9: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 10: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 11: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 12: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Staff 13: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

## 7

This page of musical notation for 'The Rose Tree' from 'The Song of the Sea' consists of 12 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'pp', 'rf', and 'tr'. The piece concludes with a double bar line and a repeat sign.

## Adagio

Adagio section of the Violino Secondo score. The music is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Adagio'. The score includes various dynamics: *dol* (dolce), *f* (forte), *p* (piano), *pp* (pianissimo), *ppf* (pianissimo forte), and *dol* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#).

Rondo  
Allegro

Rondo Allegro section of the Violino Secondo score. The music is written in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The tempo is marked 'Rondo Allegro'. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), *fx* (fizz), and *dol* (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#).

# Violino Secondo

9

Musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major, 2/4 time. The notation includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, and *ff*, as well as articulation marks like accents and slurs. The music features complex rhythmic patterns, trills, and a final cadence.



## Violino Secondo

## QUARTETTO III

All<sup>o</sup> moderato

12 staves of musical notation for Violino Secondo, Quartetto III, All<sup>o</sup> moderato. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *pp* (pianissimo), *All<sup>o</sup> moderato*
- Staff 2: *p<sup>o</sup> f* (pianoforte), *f* (forte)
- Staff 3: *f* (forte), *p* (piano)
- Staff 4: *rf* (ritardando forte), *pp* (pianissimo), *1* (first ending), *2* (second ending)
- Staff 5: *f* (forte)
- Staff 6: *dol p* (dolce piano)
- Staff 7: *f* (forte), *p* (piano), *cres* (crescendo)
- Staff 8: *f* (forte), *pp* (pianissimo), *p<sup>o</sup> f* (pianoforte), *pp* (pianissimo), *1* (first ending), *2* (second ending)
- Staff 9: *f* (forte), *pp* (pianissimo), *1* (first ending), *2* (second ending)
- Staff 10: *pp* (pianissimo), *f* (forte), *1* (first ending), *2* (second ending)
- Staff 11: *p* (piano), *f* (forte), *1* (first ending), *2* (second ending)

Violino Secondo

11

1 1 1 1 2 2

*cres* *pp*

*cres* *f* *pp* *f*

*Adagio* *p*

*p* *pp*

s'attacca il Rondo

Rondo  
Allegro

The musical score is written for the Violino Secondo part of a Rondo in G major, marked Allegro. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). The instruction *perdendosi* (fading away) appears above the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 12th staff.

## 146

This page contains 12 staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *ff*, *p*, *f*, and *pp*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

**Violino Secondo**

## QUARTETTO IV

**Allegro**

$\rho$

QUARTETTO IV *Allegro* *p*

The musical score for Quartetto IV is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The score consists of 15 staves of music. The first staff contains the title and tempo. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'pp' (pianissimo), 'f' (forte), and 'sf' (sforzando) are used throughout. There are also markings for 'do' (do) and 'hr' (half rest). The piece concludes with a first ending marked with a '1' and a repeat sign.

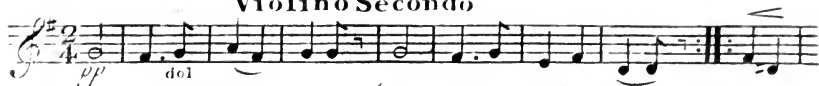
## 15

A page of musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#).

## Violino Secondo

Andante

con Variazioni



Var: 1



Var: 2



Var: 3



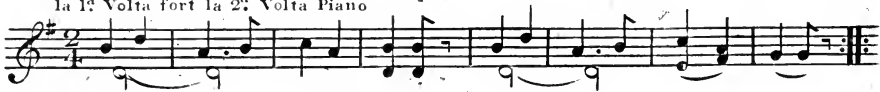
Violino Secondo

Var: 4

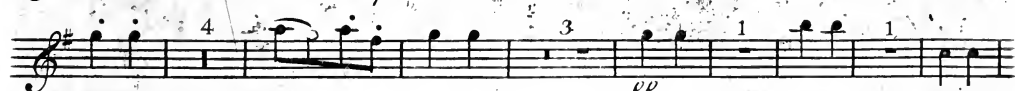


Var: 5

la 1<sup>a</sup> Volta fort la 2<sup>a</sup> Volta Piano



Presto





Violino Secondo  
All.<sup>o</sup> Moderato

## QUARTETTO V

This musical score is for the Violino Secondo part of a Quartetto V, marked All.<sup>o</sup> Moderato. It consists of 18 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *pp<sup>o</sup>* (pianissimo), *dol* (dolce), *cres* (crescendo), and *pp<sup>o</sup> f* (pianissimo forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. There are also some fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line.

## 16

19

Andante quasi All.to

un poco lento

Tempo 1!

Segue Finale

**Violino Secondo**

(21 blank)

## Finale All'assai

Finale  
All'assai

The image displays a page of musical notation for the 'Finale' of a concerto, marked 'All'assai'. The score is written for a single melodic line, likely for a violin or piano, in a 2/4 time signature. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. The piece concludes with a double bar line.

## QUARTETTO VI

Violino Secondo  
All.<sup>o</sup> moderato

Violino Secondo

All.<sup>o</sup> moderato

QUARTETTO VI

musical score for Violino Secondo, Quartetto VI, All.<sup>o</sup> moderato. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves. The tempo is marked All.<sup>o</sup> moderato. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

21

21

21

## Violino Secondo

## Acagio con Sordini

Adagio  
 con Sordini

## Minuetto

The image shows a musical score for a piece titled "Minuetto" followed by a "Trio" section. The score is written for three staves, likely representing different voices or instruments. The key signature is one sharp (F#), and the time signature is 3/4. The "Minuetto" section is marked with a tempo of "Allegretto" and a dynamic of "f". The "Trio" section is marked with a tempo of "Andante" and a dynamic of "p". The score includes various musical notations such as notes, rests, and dynamic markings.